

MUSIC - UNIVERSITY OF TORONTO



3 1761 12203008 3

Alekseev, Mikhail Alekseevich
[Whims]
Prichudy

M
1002
A35W5

М. АЛЕКСЕЕВ

ПРИЧУДЫ

ПОЭМА ДЛЯ КАМЕРНОГО ОРКЕСТРА

Партитура





Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122030083>

М. АЛЕКСЕЕВ
M. ALEXEYEV

ПРИЧУДЫ
WHIMS

ПОЭМА ДЛЯ КАМЕРНОГО ОРКЕСТРА
Poem for Chamber Orchestra

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1975 Moscow

ORCHESTRA

Oboe

Clarinetto (B, A)

Fagotto

Corno (F)

Triangolo

Tamburo di legno

Castagnetti

Tam-tam

Campanelli

Silofono

1 esecutore

Piano

Violini I (8-10)

Violini II (6-8)

Viole (4-6)

Violoncelli (4-6)

Contrabassi (2-4)



M
1002
A35 W5

ПРИЧУДЫ

поэма для камерного оркестра

М. АЛЕКСЕЕВ

Adagio $\text{♩} = 44$

Oboe

Clarinetto(A)

Fagotto

Corno (F)

Tamburo di Legno

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

Legno

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

Adagio $\text{♩} = 44$

mp

p

pp

tr

v

h

div.

sul C

sul G

sul A

1

C 3548 K

Ob. *pp*

Cl. *pp*

Fag. *pp*

Legno *p*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *div.*

C-b. *pp* sul E sul A

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *con sord.*

Legno *p*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *div.*

C-b. *p* sul D sul G sul E sul A

Ob. 2 *p* *3*

Cl. *p* *3*

Fag. *p* *3*

Cor. *p* *3*

Legno *mp* *3* *cambia in T-tam* *mp* *pp*

V-ni I 2 *col legno* *mp* *3* *div.* *ord.* *tr* *gliss.* *8* *mp* *p* *arco* *tr* *gliss.* *8* *mp* *p*

V-ni II *pizz.* *mp* *3* *div.* *ord.* *tr* *gliss.* *8* *mp* *p* *arco* *tr* *gliss.* *8* *mp* *p*

V-le *col legno* *mp* *3* *div.* *ord.* *tr* *gliss.* *8* *mp* *p* *arco* *tr* *gliss.* *8* *mp* *p*

V-c. *pizz.* *mp* *3* *div.* *ord.* *tr* *gliss.* *8* *mp* *p* *arco* *tr* *gliss.* *8* *mp* *p*

Ob. *p* (*mf*)

Cl. *p* (*mf*)

Fag. *p* (*mf*)

Cor. *mf* 3 3

T-tam *mf* 3 *bacch. molle* *bacch di legno*

C-b. *mf* 0 *sul A*

Ob. 3 *p*

Cl. *p*

Fag. *p*

Cor. 3 *ord.* *bacch. di legno* *p* *cambia in Legno*

T-tam *ord.* *bacch. di legno* *p* *cambia in Legno*

C-b. *f* *sub. p* *sul A* *sul E*

Ob. *cresc.* 4 *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

V-ni I *senza sord. unis.* *mf* *f*

V-ni II *senza sord. unis.* *mf* *f*

V-le *senza sord. unis.* *mf* *f*

V-c. *senza sord. unis.* *mf* *f*

C 3548 K

Cor.

Legno

V-ni I

V-ni II

V-le

V-c.

ff

pp

ff

mp

mp

p

p

cambia in Cast.

5

5

Ob.

Cl.

Fag.

Archi

C 3548 K

Ob.

Cl.

Fag.

Cast. (ossia) *cambia in Tr-lo*

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

[9] poco accelerando

Ob. [8] *p* *mp* *f*

Cl. *p* *mp* *f*

Fag. *p* *mp* *f*

Cor. *f*

Tr-lo *f* poco dim.

[9] poco accelerando

V-ni I div. *p* *mp* *f*

V-ni II unis. *p* *mp* *f*

V-le div. *mp* *mf* *f* *mp* *mf*

V-c. div. *mp* *mf* *f* *mp* *mf*

C-b. *mf* *f* *mp* *mf*

Ob. *p* *mf* *p* *mp*

Cl. *p* *mf* *p* *mp*

Fag. *p* *mf* *p* *mp*

Cor. *p* *mf* *p* *mp*

Tr-lo

V-ni I *unis.* *p* *mf* *p* *mp*

V-ni II *p* *mf* *p* *mp*

V-le *unis.* *p* *mp*

V-c. *div.* *p* *mp*

C-b. *p* *mp*

5/8 (3+2)

[10] Allegro scherzando ♩=180

♩=♩

Ob. $\frac{5}{8}(\frac{3+2}{8})$ *tr* *pp*

Cl. $\frac{5}{8}(\frac{3+2}{8})$ *tr* *pp* *muta in B*

Fag. $\frac{5}{8}(\frac{3+2}{8})$ *tr* *pp*

Cor. $\frac{5}{8}(\frac{3+2}{8})$ *pp*

Tr-lo $\frac{5}{8}(\frac{3+2}{8})$ *p*

P-no $\frac{5}{8}(\frac{3+2}{8})$ *p*

[10] Allegro scherzando ♩=180

♩=♩

V-ni I $\frac{5}{8}(\frac{3+2}{8})$ *p*

V-ni II $\frac{5}{8}(\frac{3+2}{8})$ *p*

V-le $\frac{5}{8}(\frac{3+2}{8})$ *pp*

V-c. *div.* $\frac{5}{8}(\frac{3+2}{8})$ *pp*

C-b. $\frac{5}{8}(\frac{3+2}{8})$ *pp*

Tr-lo

P-no

V-ni I

V-ni II

11

Cl. (B)

Tr-lo

P-no

V-ni I

V-ni II

cambia in Sil.

mp

pp

Cl.

P-no

Cl. *mp*

Sil.

P-no *p*

Cl. *p* **12**

Sil. *p*

P-no *pp*

V-ni I *pp dolce*

C-b. *senza sord.* *pp dolce*

Cl. *mp*

Sil. *mp*

P-no *mp*

V-ni I *p*

C-b. *p*

C 3548 K

Ob.

Cl.

Fag.

Sil.

P-no

Arch.

ossia

p molto; cresc.

pp

p molto cresc.

molto cresc.

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

14

senza sord.

f

[illegible]

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

Archi

This musical score page, numbered 19, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Saxophone (Sil.), Piano (P-no), and a string section (Archi). The woodwinds and piano play a melodic line with various ornaments and slurs, while the strings provide a harmonic accompaniment. The score is written in a key with three flats and a 4/4 time signature. The woodwinds and piano parts include dynamic markings such as *mf* and *f*. The string section consists of four staves, with the first two in treble clef and the last two in bass clef, all playing a similar melodic line.

Ob.
Cl.
Fag.
Cor.
Sil.
P-no
Archi

f *mf* *f* *più f*

(3+2)
(3+2)
(3+2)
(3+2)
(3+2)
(3+2)
(3+2)
(3+2)
(3+2)
(3+2)

Detailed description: This is a page of a musical score, page 20. It features ten staves of music. The top five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piccolo (Sil.). The bottom five staves are for strings (Archi) and piano (P-no). The woodwinds and piccolo play a rhythmic melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *più f* (più forte). The strings play a supporting harmonic line. The piano part has a complex, arpeggiated texture. The score is in a key with three flats (E-flat major or C minor) and a 3/8 time signature. The piece concludes with a repeat sign and a final measure marked with a double bar line.

15

Ob. $(\frac{3+2}{8})$ *più f* *f* *f* *f*

Cl. $(\frac{3+2}{8})$ *più f* *f* *f* *f*

Fag. $(\frac{3+2}{8})$ *più f* *f* *f* *f*

Cor. $(\frac{3+2}{8})$ *mp* *f* *mp* *f* *mp* *f*

Sil. $(\frac{3+2}{8})$ *più f* *f* *f* *f*

P-no $(\frac{3+2}{8})$ *più f* *f* *f* *f*

15

Archi $(\frac{3+2}{8})$ *più f* *più f* *più f* *più f* *più f* *f* *f* *f*

Ob.

Cl.

Fag.

Cor.

Sax.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

Archi

mf (*>*) *f* (*>*)

mf (*>*) *f* (*>*)

mf (*>*) *f* (*>*)

mf (*>*) *f* (*>*)

mf (*>*) *f* (*>*)

mf (*>*) *f* (*>*)

più f

più f

più f

più f

più f

più f

16 17

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *mf* *f* *più f* *sf*

Sil. *ff* *sf* cambia in T-tam

P-no *ff* *sf*

16 17

Archi *ff* *sf* div. pizz. *f*

pizz. *f*

The musical score is divided into two main sections: P-ni and Archi. The P-ni section consists of a grand staff with a treble and bass clef. The Archi section consists of four staves: two for Violins (treble clef) and two for Cellos/Double Basses (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *pizz.*.

18

Ob.

Cl.

Fag.

Cor.

T-tam

P-no

cambia in C-lli

18

arco

pizz.

pp

sul pontic.

non div. arco

(h)

pp

sul pontic.

pp

pizz.

pp

sul D

(h)

pp

bis

bis

bis

bis

bis

C. 3548 K

(molto sostenuto)

Ob. *pp* *f* *p*

Cl.

Fag.

Cor.

C-III

P-no

Archi

Ob. *mf* *dim.*

Fag. *p* (*>*) *3* (*>*)

Cor. *mp* *mp* *mp* *mp*

Archi

*) Струнные продолжают играть в темпе Allegro до цифры [21]
С 3548 К

Ob. *pp*

Cl. *p*

Fag. *pp*

Cor. *p* *dtm.*

Archi

Ob. *tr* *pp* *mf* *f* *p*

Cl. *mf* *f* *p*

Fag. *f* *p*

Cor. *pp* *f*

C-lli *f* *mf*

Archi

Detailed description: This is a page of a musical score, page 27. It features staves for woodwinds (Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets), and strings (Archi). The woodwinds have melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment with a wavy pattern. The score includes triplets, trills, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. The Cor Anglais part includes a *dtm.* (diminuendo) marking. The string section consists of multiple staves with a consistent wavy rhythmic pattern.

(Allegro)

Ob. *mf* *p* *mp* *pp*

Cl. *mf* *p* *mp* *pp*

Fag. *mf* *p* *mp* *pp*

Cor. *p* *mp* *p* *mp* *p* *pp*

C-lli *mf* *mp* *rit.* *mp* *p*

P-no

Archi

Ob.
Cl.
Fag.
Cor.
C-111
P-no
Archi

p *f* *p* *f* *p* *f*

cambia in T-tam

8

8

The musical score is for page 29 of a piece. It features six staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), C-111 (a mallet instrument), and Piano (P-no). The woodwinds and C-111 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and then switching to forte (*f*). The Cor Anglais plays a melodic line. The Piano part is mostly silent, with a final chord marked with an 8-measure rest. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and then switching to forte (*f*). The C-111 part includes a instruction "cambia in T-tam" (change to T-tam) and a final chord marked with an 8-measure rest.

P-no

Archi

pizz.

f cresc.

f cresc. pizz.

f cresc.

pizz.

f cresc.

Ob.

Cl.

Fag.

Cor.

T-tam

cambia in C-lli

P-no

ff

arco

pizz.

pp sul pontic.

pp pizz.

pp sul pontic.

pp sul G

ff arco

bis

bis

bis

bis

bis

pp

Ob. *pp* *f*

Cl. *f* *mp* *mf* *p* *mp*

Fag. *pp* *f*

Cor. *f* *mp* *mf* *p* *mp*

C-lli *f* *mp* *mf* *p* *mp*

P-no

Archi

Ob. *p* *mf* *dim.*

Cl. *p* *mf* *dim.*

Fag. *p* *mp* *p* *mp* *dim.*

Cor. *p* *mp* *p* *mp* *dim.*

Archi

Ob.

Cl.

Fag.

Cor.

C-111

P-no

Archi

Ob.

Cl.

Fag.

Cor.

Archi

Ob. *mf* *f* *sub. p* *mp* *dim.*

Cl. *mf* *f* *sub. p* *mp* *dim.*

Fag. *f* *p* *mp* *dim.*

Cor. *f* *p* *mp* *dim.*

C-lli *mp* *p* *dim.*

Archi

≡ (Allegro)

Ob. *ppp* *muta in A*

Cl. *ppp*

Fag. *ppp*

Cor. *ppp*

C-lli *cambia in Tr-lo*

P-no *p* *ad libitum* *mp*

Archi

Tempo di Valse capriccioso $\text{♩} = 80$

[21]

P-no *p*

[22]

P-no *mp*

[23]

Ob.

Cl.(A)

Fag. *p dolce*

Cor. *pp*

P-no *pp*

[23]

V-ni I *p pizz.*

V-ni II *p*

V-le *p*

V-c. *pizz. vibr.*

24

Ob.

pp

Cl.

Fag.

Cor.

pp

P.no

p

24

div.

V-ni I

p

V-ni II

(>)

(>)

p

V-le

(>)

(>)

V-c.

Ob. *p*

Cl. *mp* *p* *p* *p*

Fag. *mp* *p* *p* *p*

Cor. *p* *p* *p* *p*

P-n^o

Archi

div. *p*

div. arco *p*

unis. *pp*

unis. *pp*

mp *p*

This musical score page, numbered 36, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-n^o), and Strings (Archi). The woodwinds and brass play melodic lines with various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part features complex chords and textures, with a section marked *pp* and *unis.* (unison). The string section includes parts for violins (div. and unis.), violas (div. arco), and cellos/basses, with dynamics ranging from *p* to *mp*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Ob. 25 *p dolce*

Cl. *pp* *p dolce*

Fag. *pp* *p*

Cor. *p*

P-no *p*

Archi 25 *arco* *p dolce* *mp*

p *mp*

unis. pizz. *p* *mp*

arco *p dolce* *mp*

pizz. vibr. *p* *mp*

26

Ob. *mp* *mf* *mf*

Cl. *mp* *p* *mf* *mf*

Fag. *mp* *p* *mf* *mf*

Cor. *mp* *mf* *mf*

P-no *mp* *mf*

26

Archi *p* *mf* *mf*

C 3548 R

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Fag. *mp* *p* *pp*

Cor. *mp* *p* *pp*

Tr-lo *pp*

P-no *mp* *p* *p*

V-ni I *mp* *p* *pp*

V-ni II *div.* *mp* *p* *pp* arco col legno pizz.

V-le *div.* *mp* *p* *pp* arco col legno pizz.

V-c. *mp* *p* *pp*

C-b. *mp* *p* *pp*

27

8

v

arco col legno

pizz.

arco col legno

pizz.

28

Ob. *pp* *p*

Cl. *pp* *p*

Fag. *pp* *p*

Cor. *pp* *p*

Tr-lo *pp* *p*

P-no *mp*

V-ni I *pp* *p*

V-ni II *pp* *p*

V-le *pp* *p*

V-c. *pp* *p*

C-b. *pp* *p*

Ob. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

Tr-lo *p* *pp* *ppp* cambia in Legno

P-no

V-ni I

V-ni II *div.* *p* *pp* *ppp*

V-le *div.* *p* *pp* *ppp*

V-c.

C-b. *ppp*

8

C 3548 K

29

Ob. *pp*

Cl. *pp*

Fag.

Cor.

Legno *pp*

P-no *p*

29

V-ni I div. *pizz.* *p* *arco* *v* *pizz.* *pp*

V-ni II div. *pizz.* *p* *arco* *v* *pizz.* *pp*

V-le *unis. arco* *v* *p espress.*

V-c. *arco* *v* *p espress.*

C-b. *p espress.*

C 3548 K

Ob. 30

Cl.

Fag.

Cor.

Legno

P-no

p *mp*

arco *v* *mp* *mp* *mp* *mp*

30

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b.

mp *mp* *mp* *mp* *mp* *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Legno *p*

P-no *p*

V-ni I *pizz.* *p*
div. pizz. *p*

V-ni II *pizz.* *p*
div. pizz. *p*

V-le *v*

V-c. *v*

C-b. *v* *p*

The musical score is for page 44 of a piece. It features a woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais, and Flute) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The piano part is also present. The key signature is three sharps (F#, C#, G#). The tempo is marked with a 'C' for common time. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part has a more complex melodic line. The strings and piano part are marked with 'pizz.' (pizzicato) and 'div. pizz.' (divided pizzicato). The woodwinds and strings are marked with 'p' (piano). The piano part is marked with 'p' and 'p>' (piano accent). The strings and piano part are marked with 'v' (vibrato). The woodwinds and strings are marked with 'p' and 'p>' (piano accent). The piano part is marked with 'p' and 'p>' (piano accent). The strings and piano part are marked with 'v' (vibrato). The woodwinds and strings are marked with 'p' and 'p>' (piano accent). The piano part is marked with 'p' and 'p>' (piano accent).

Ob. 31 *p* *mp*

Cl. *p* *mp*

Fag. *mp* *mf*

Cor. *mp* *mf*

Legno *p* *mp*

P-no *p* *mp* *mp*

unis. 31 *p* *mp*

unis. *p* *mp*

Archi *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

Ob. *mp cresc.* 32

Cl. *mp cresc.*

Fag. *mp* *mf*

Cor. *mp* *mf*

Legno *mp cresc.*

P-no *mf* *mf* *mp* *mf*

Archi 32 *mf* *mp*

Detailed description of the musical score: The score is for a full orchestra. The Oboe (Ob.) and Clarinet (Cl.) parts begin in measure 32 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The Bassoon (Fag.) part has a mezzo-piano (*mp*) dynamic in measure 32 and mezzo-forte (*mf*) in measure 35. The Cor Anglais (Cor.) part has a mezzo-piano (*mp*) dynamic in measure 32 and mezzo-forte (*mf*) in measure 35. The Legno part has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) from measure 32 to 35. The Piano (P-no) part has a melody in the right hand and a bass line in the left hand, with dynamics of mezzo-forte (*mf*) in measures 32 and 35, and mezzo-piano (*mp*) in measure 36. The Archi (Archi) part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various articulations and dynamics, including mezzo-forte (*mf*) and mezzo-piano (*mp*).

Ob.

Cl.

Fag.

Cor.

Legno

P-no

Archi

fp

fp

fp

f

mp

f

sub. p

arco

mf

f

mp

arco

mf

f

mp

fp

fp

fp

v

v

v

This musical score page, numbered 47, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Legno), Piano (P-no), and a section of strings (Archi). The woodwinds and strings play sustained notes with long horizontal lines, while the piano part features more active melodic and harmonic lines. Dynamics such as *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub. p* (subito piano) are indicated throughout. The string section includes markings for *arco* (arco) and *v* (vibrato). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Legno *f* *p* *f*

P-no *f*

Presto brillante $\text{♩} = 120$

Archi *f* pizz. vibr. arco *f* pizz.

Archi *f* pizz. vibr. arco *f* pizz.

Legno *p* *f*

Archi *f* arco pizz. arco pizz. *f* pizz. vibr. *f*

Legno

Archi

mp *f* *mp* *f* *mp* *f*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

mf

Ob.

Cl.

Fag.

Cor.

Legno

Archi

34

p *p* *p* *p* *p* *p*

cambia in Tr-lo

34

Ob.
Cl.
Fag.
Cor.
V-le
P-no
Archi

Ob. and Cl. play a rhythmic eighth-note pattern. Fag. plays a similar pattern with an octave lower. Cor. plays a half-note melody. V-le enters in measure 38 with an *arco* section, marked *f*, then *p*. P-no enters in measure 39 with an *mp* melody. Archi plays a sustained chord with a vibrato mark.

Measure 35 includes dynamic markings *pp* for woodwinds and *f* for the violin. Measure 39 includes *mp* for the piano.

36

Ob.

Cl.

Fag.

Cor.

Tr-lo

p

P-no

p

36

Archi

pp

arco
pp

arco
pp

37

Ob.

Cl.

Fag.

Cor.

Tr-lo

P-no

37

Archi

This musical score page contains measures 37 through 41. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr-lo), Piano (P-no), and a section of strings (Archi) consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 37-41 show a complex texture with woodwinds and piano playing active lines, while the brass and strings provide harmonic support with sustained notes and long breath marks.

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor.

Tr-lo *p* *pp*

P-no

Archi

Detailed description of the musical score: The score is for a full orchestra and piano. The woodwind section (Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with the Oboe and Clarinet parts marked *ppp* and the Bassoon part marked *ppp*. The brass section (Coronet, Trumpet) plays sustained notes, with the Trumpet part marked *p* and *pp*. The piano (P-no) and strings (Archi) provide harmonic support with sustained notes and arpeggiated figures. The piano part is marked *p* and *pp*. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses, all playing sustained notes.

[illegible]

39

(>)

Ob.

Fag.

Cor.

V-ni I

V-ni II

p

solo

p

V-ni I

V-ni II

2 soli

p poco cresc.

2 soli

p poco cresc.

40

Legno

p

f

tutti

mp

tutti

mp

Archi

mp

f

pizz.

f

pizz.

f

pizz.

f

Legno

Archi

arco

pizz.

mp

f

p

=

Legno

Archi

arco

pizz.

mp

f

p

mf

41

Ob. *p* (*>*)

Cl. *p* (*>*)

Fag. *p* (*>*)

Cor. *p* (*>*)

Legno *mf* 3 *f* cambia in Tr-lo

Archi *f*

42

Ob. *pp* (*>*)

Cl. *pp* (*>*)

Fag. *pp* (*>*)

Cor. *pp* (*>*)

Tr-lo *p* 8- *p*

P-no *p*

Archi *pizz. pp* *arco pp*

43

Ob.

Cl.

Fag.

Cor.

Tr-lo

P-no

43

Arch.

mp

p

p

p

p

p

Detailed description of the musical score: The score is for measures 43 to 48. The Oboe, Clarinet, Bassoon, and Cor Anglais staves are empty. The Trumpet 1 staff has a melodic line with a grace note and a triplet. The Piano part has a melodic line with a grace note and a triplet. The Archi part has a rhythmic pattern of eighth notes. Dynamics include *mp* and *p*.

44

45

Ob. *p* *mp*

Cl. *p* *mp* (b)

Fag. *p* *mp* (b)

Cor. *p* *mp*

Tr-lo *mp*

P-no 8

Detailed description: This block contains the first system of the musical score, spanning measures 44 and 45. The instruments are arranged vertically: Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Piano. The Oboe, Clarinet, and Bassoon parts have melodic lines with dynamics *p* and *mp*. The Clarinet and Bassoon parts include a flat (b) in measure 45. The Cor Anglais part has a melodic line with dynamics *p* and *mp*. The Trombone part has a melodic line with dynamics *mp*. The Piano part has a first ending bracket labeled '8' in measure 44.

44

45

Archi *pp* *p*

Detailed description: This block contains the second system of the musical score, spanning measures 44 and 45. The instruments are arranged vertically: Violin I, Violin II, Viola, Violoncello, and Double Bass. The string section (Archi) has a rhythmic pattern of eighth notes with dynamics *pp* and *p*. The Violin I and Violin II parts have a melodic line with dynamics *pp* and *p*. The Viola part has a melodic line with dynamics *pp* and *p*. The Violoncello and Double Bass parts have a melodic line with dynamics *pp* and *p*.

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Tr-lo *p* cambia in Legno

P-no *p* *pp*

Archi *p* 2 soli arco *v* *p* 2 soli arco *v* *p*

46

46

47

Ob. *mf* *f*

Cl. *mp* *f*

Fag. *p* *f*

Cor. *p* *f*

Legno *p* *f*

P-no *ff* *espress.*

Archi *tutti* *p* *f*

tutti *p* *f*

tutte *p* *f*

tutti *p* *f*

f

47

Ob.

Cl.

Fag.

Cor.

Legno

P-no

Archi

mp *f* *mp* *mf* *f* *ff*

8

C 3548 K

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Fag. *mp* *f* *mp*

Cor. *mp* *f* *mp*

Legno *mp* *mf* *f* *mp* *mf*

P-no *mf* *tr* *mf* *ff* *mf*

Archi *mp* *f* *mp* *mp* *mp* *f* *mp*

This musical score page, numbered 63, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flauto Piccolo (Legno), Piano (P-no), and a string section (Archi). The woodwinds and Cor play sustained notes with dynamic markings of *mp* and *f*. The Flauto Piccolo plays a rhythmic pattern of eighth notes with accents, marked *mp*, *mf*, *f*, *mp*, and *mf*. The Piano part features a complex texture with chords, trills, and dynamic markings of *mf*, *ff*, and *mf*. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic eighth-note pattern with accents, marked *mp* and *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Legno *f* *mf* *mp* *mf* cambia in T-tam

P-no *f* *mf* *ff* *mp* *f*

Archi *f*

48

The musical score is for a full orchestra. The woodwind section (Ob., Cl., Fag., Cor.) and strings (Archi) play a melodic line with accents. The woodwind part includes a dynamic marking of *f* and a 'cambia in T-tam' instruction. The piano part features a complex texture with multiple voices, including a wavy line in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings of *f*, *mf*, *ff*, *mp*, and *f*. The string section (Archi) plays a rhythmic pattern with accents and dynamic markings of *f*.

49

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Fag. *mp* *mf* *mf*

Cor. *f* *espress.*

T-tam

P-no *mp* *mf*

V-ni I *mp* *mf* *mf*

V-ni II *mp* *mf* *mf*

V-le *mp* *mf*

V-c. div. *mp* *mf* *mf*

C-b. *mp* *mf* *mf*

C 3548 K

[50]

Ob. *mf cresc. molto*

Cl. *mf cresc. molto*

Fag. *mf cresc. molto*

Cor. *ff*

T-tam *mp* *cresc.*

P-no

[50]

V-ni I *ff espress.*

V-ni II *ff espress.*

V-le *ff espress.*

V-c. *ff espress.*

C-b. *ff espress.*

Subito meno mosso

Ob. *ff pesante* *fff*

Cl. *ff pesante* *fff*

Fag. *ff pesante* *fff*

Cor. *ff* *fff*

T-tam *ff* *fff* *bacch. di Legno*

P-no *ff pesante* *fff*

V-ni I *div.* *ff* *fff*

V-ni II *div.* *ff* *fff*

V-le *div.* *ff* *fff*

V-c. *div.* *ff* *fff*

C-b. *ff pesante* *fff*

C 3548 R *ff pesante*

АЛЕКСЕЕВ МИХАИЛ АЛЕКСЕЕВИЧ

ПРИЧУДЫ

Поэма для камерного оркестра

Партитура

Редактор В. Кирпань

Худож. редактор Г. Христиани

Техн. редактор Л. Курасова

Корректор Н. Маковская

Подп. к печ. 15/V 1975 г.

Форм. бум. 60×90¹/₄

Печ. л. 8,5

Уч.-изд. л. 8,5

Тираж 310 экз. Изд. № 3548 Зак. 2000 Цена 1 р. 28 к. Бумага № 1

Всесоюзное издательство «Советский композитор»

Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Союзполиграфпрома

при Государственном комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли.

109088, Москва, Ж-88, Южнопортовая ул., 24.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1002
A35W5

Alekseev, Mikhail Alekseevich
[Whims]
Prichudy

Music

